

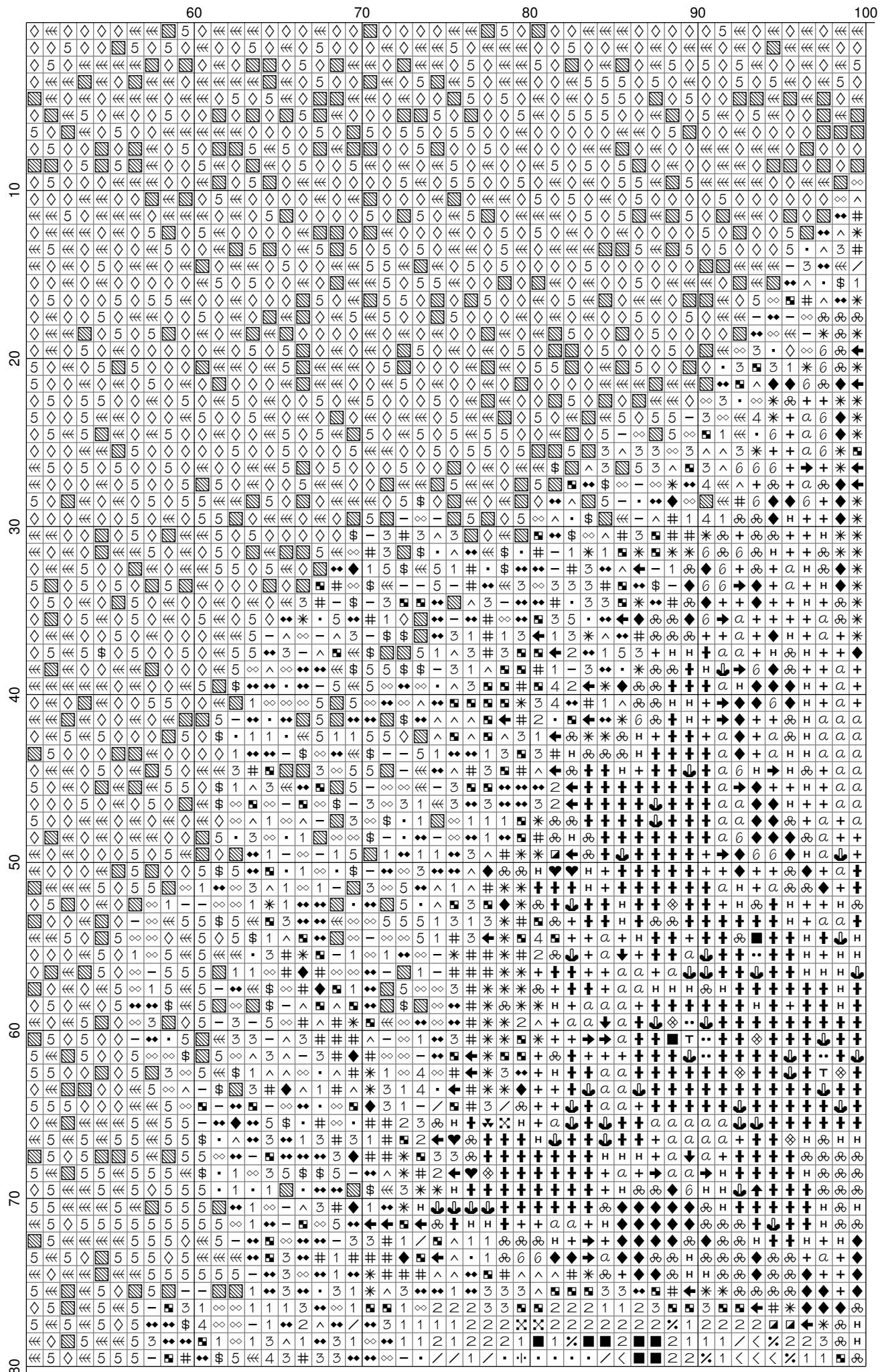


◇◇	231 Light Rose Grey (667)
◆◆	232 Medium Rose Grey (770)
#	233 Rose Grey (844)
\$	271 Soft Carnation (505)
%	1016 Light Antique Mauve (1050)
..	1018 Dark Antique Mauve (1055)
■	1082 Medium Light Taupe (1932)
*	1084 Taupe (2268)
+	1086 Dark Taupe (3588)
↑	8581 Stone Grey (364)
-	BLEND 231 + 892 (9752)
.	BLEND 231 + 1020 (4777)
/	BLEND 231 + 1021 (2601)
1	BLEND 232 + 376 (2091)
2	BLEND 232 + 969 (2495)
3	BLEND 232 + 1082 (1511)
4	BLEND 271 + 376 (6208)
5	BLEND 271 + 892 (20936)
6	BLEND 273 + 1086 (3059)
7	BLEND 338 + 1008 (687)
8	BLEND 362 + 366 (356)
9	BLEND 373 + 883 (807)
:	BLEND 374 + 379 (435)
··	BLEND 376 + 892 (4298)
<	BLEND 376 + 894 (1432)
=	BLEND 376 + 1008 (1135)
>	BLEND 378 + 874 (750)
▼▼	BLEND 378 + 1007 (1905)
ஃ	BLEND 379 + 1086 (3149)
▷	BLEND 380 + 1050 (756)
◊	BLEND 386 + 390 (14639)
▨	BLEND 386 + 397 (10275)
⋘	BLEND 390 + 1011 (12793)
▣	BLEND 832 + 883 (1083)
⊕	BLEND 842 + 956 (85)
H	BLEND 871 + 873 (1538)
+	BLEND 873 + 1019 (1969)
@	BLEND 884 + 1013 (456)
☒	BLEND 884 + 1014 (312)
L	BLEND 884 + 1027 (747)
III	BLEND 892 + 968 (3970)
#+#+	BLEND 894 + 914 (1306)
●	BLEND 895 + 1007 (917)
❖	BLEND 914 + 942 (632)
◎	BLEND 914 + 1013 (966)
❖	BLEND 936 + 1007 (485)
■	BLEND 969 + 1016 (1433)
T	BLEND 969 + 1017 (1016)
☒	BLEND 969 + 1018 (1521)
//	BLEND 970 + 1027 (1361)
♥	BLEND 1007 + 1084 (913)
☒	BLEND 1008 + 1082 (1895)
Y	BLEND 1014 + 5975 (181)
↑	BLEND 1017 + 1018 (1034)
→	BLEND 1041 + 1086 (7666)
↓	BLEND 1041 + 1088 (512)
◀	BLEND 1082 + 1084 (1674)
^	BLEND 1082 + 8581 (822)
α	BLEND 1086 + 1088 (2904)
◆	BLEND 1086 + 8581 (2712)

\* Key is for Anchor floss

\*\* After color's name in parenthesis is number of stitches made by this color









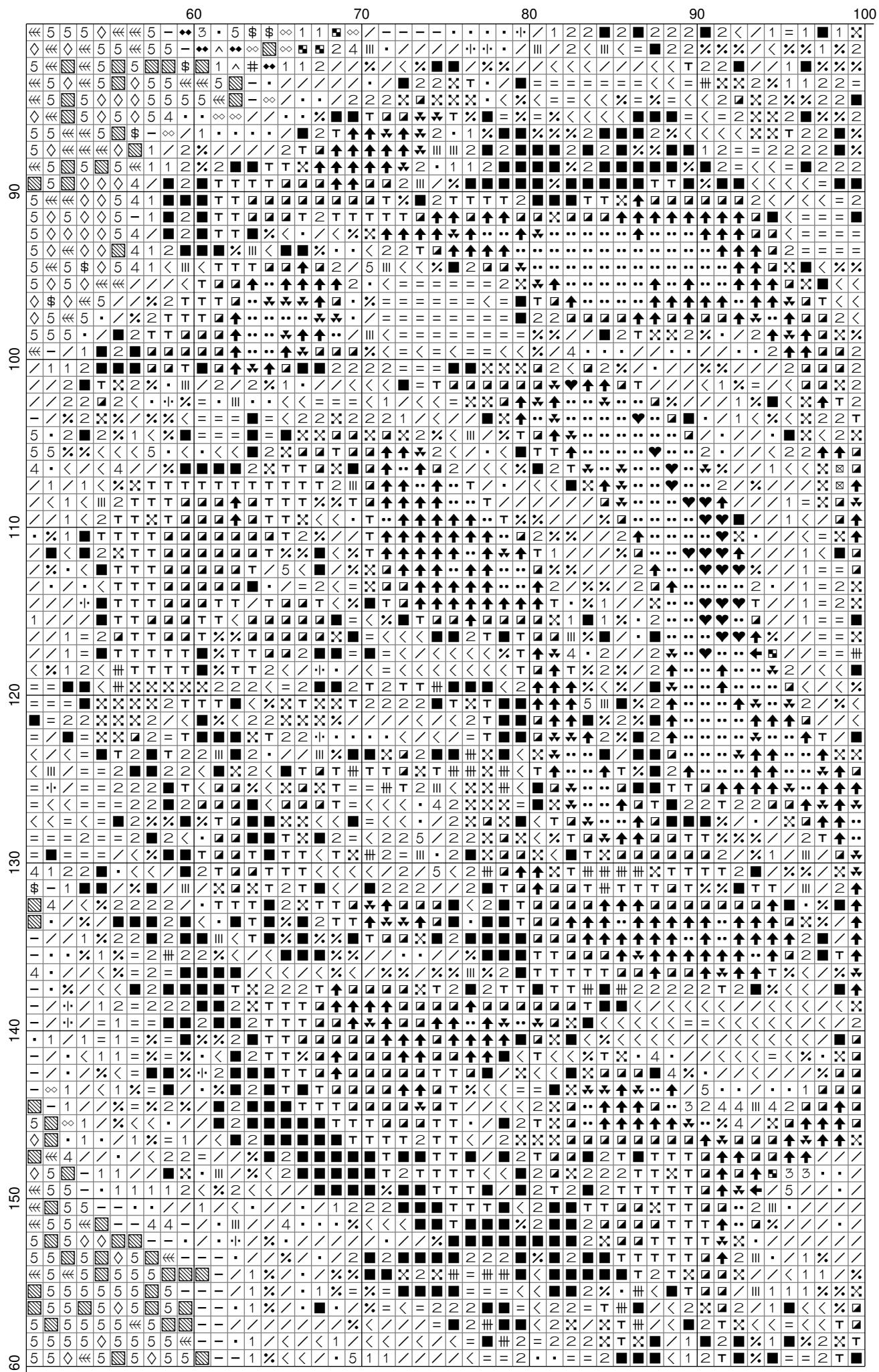




	310	320	330	340	350
10	+	+	*	6	6
20	+	+	+	a	a
30	+	+	+	6	6
40	+	+	+	#	#
50	+	+	+	+	+
60	+	+	+	+	+
70	+	+	+	+	+
80	+	+	+	+	+

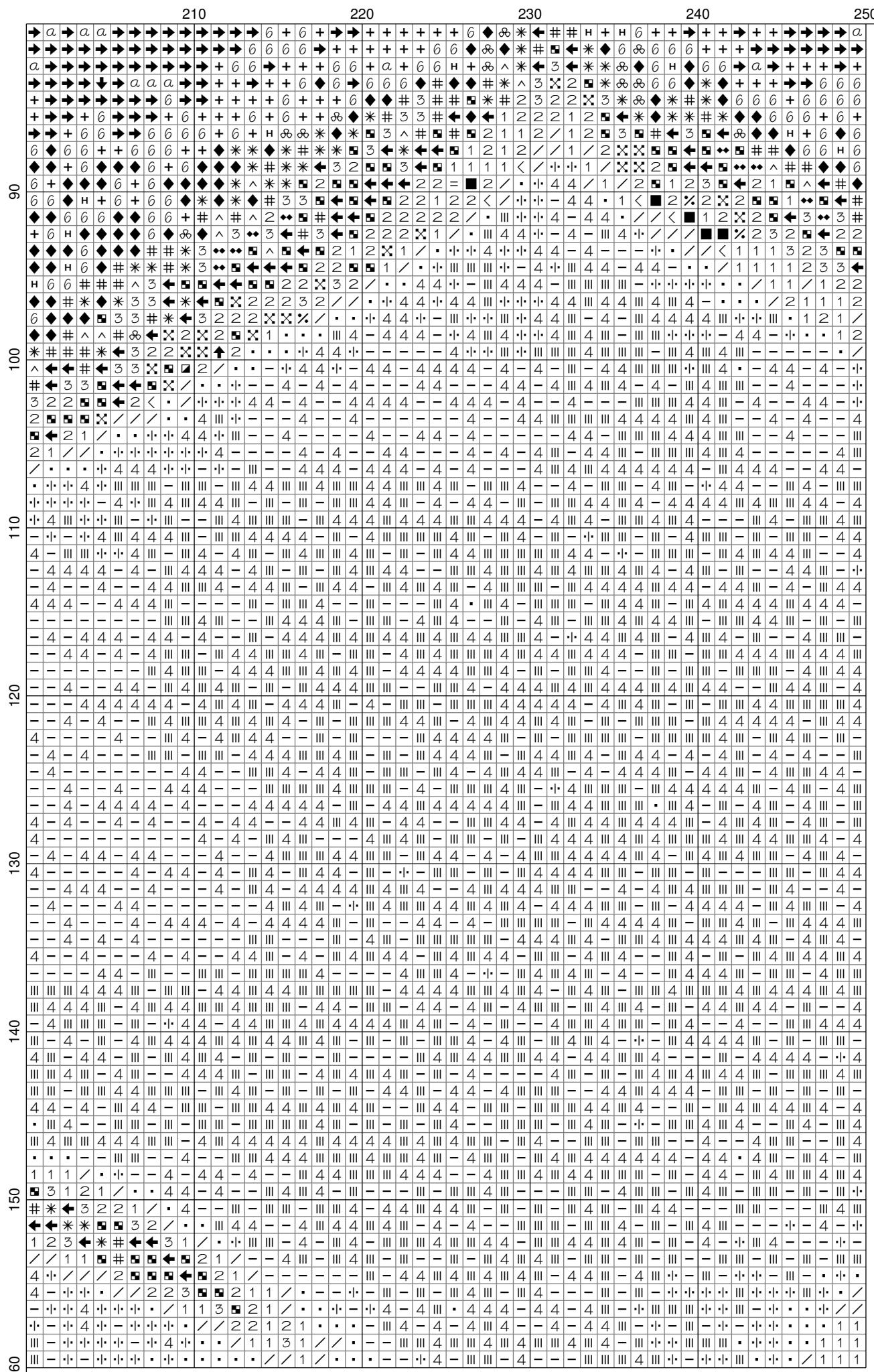






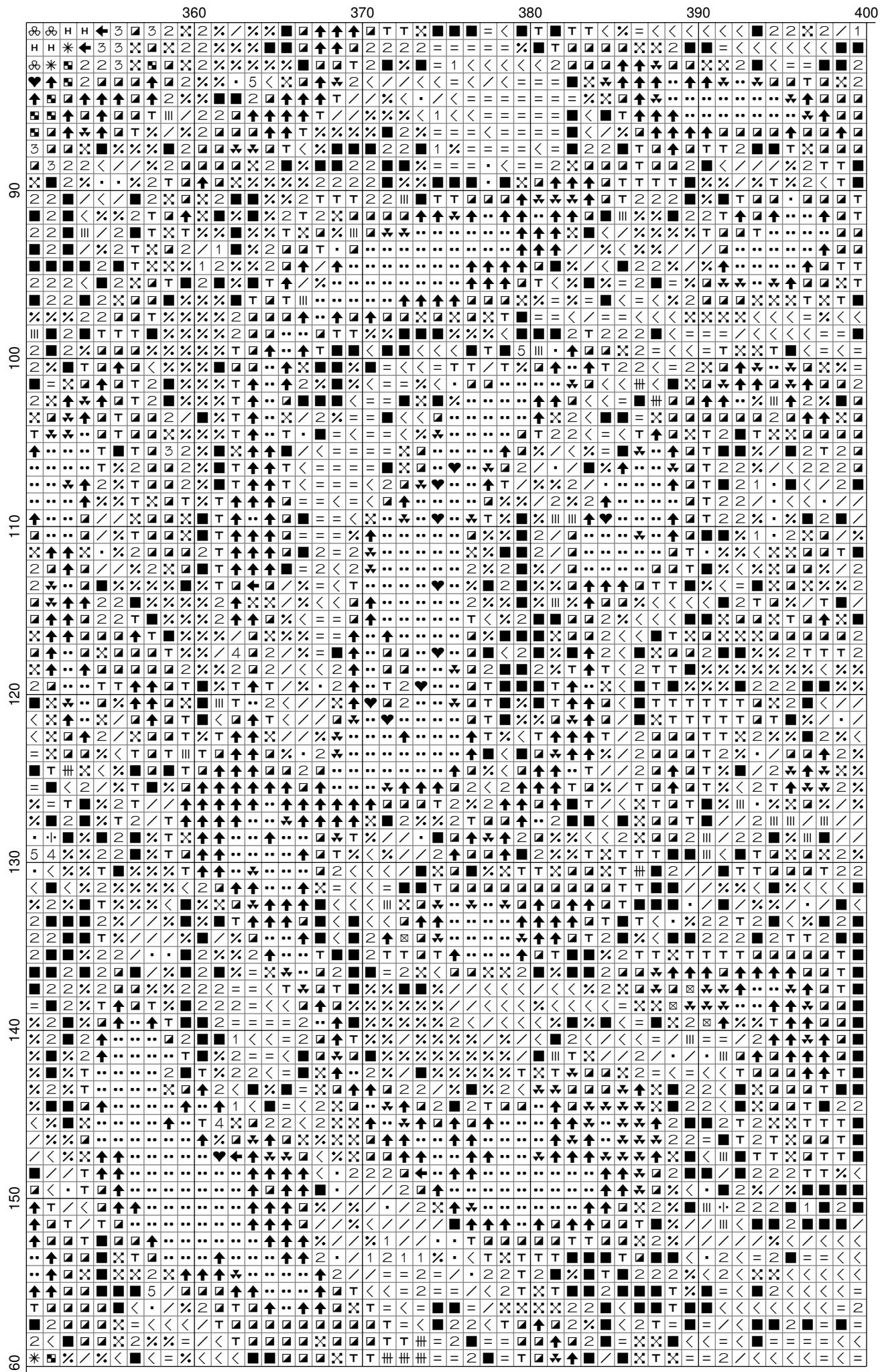
The image displays a large grid of binary digits (0s and 1s) arranged in 150 horizontal rows and 150 vertical columns. The grid is bounded by numerical labels at the top and left edges: 110, 120, 130, 140, and 150. The top row contains the sequence identifier 'A050244'. The leftmost column contains the index values 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150. The grid itself is filled with a complex pattern of binary digits, with some cells containing additional symbols like asterisks (\*), plus signs (+), and minus signs (-). The overall pattern is highly structured and symmetric, reflecting the properties of the sequence it represents.

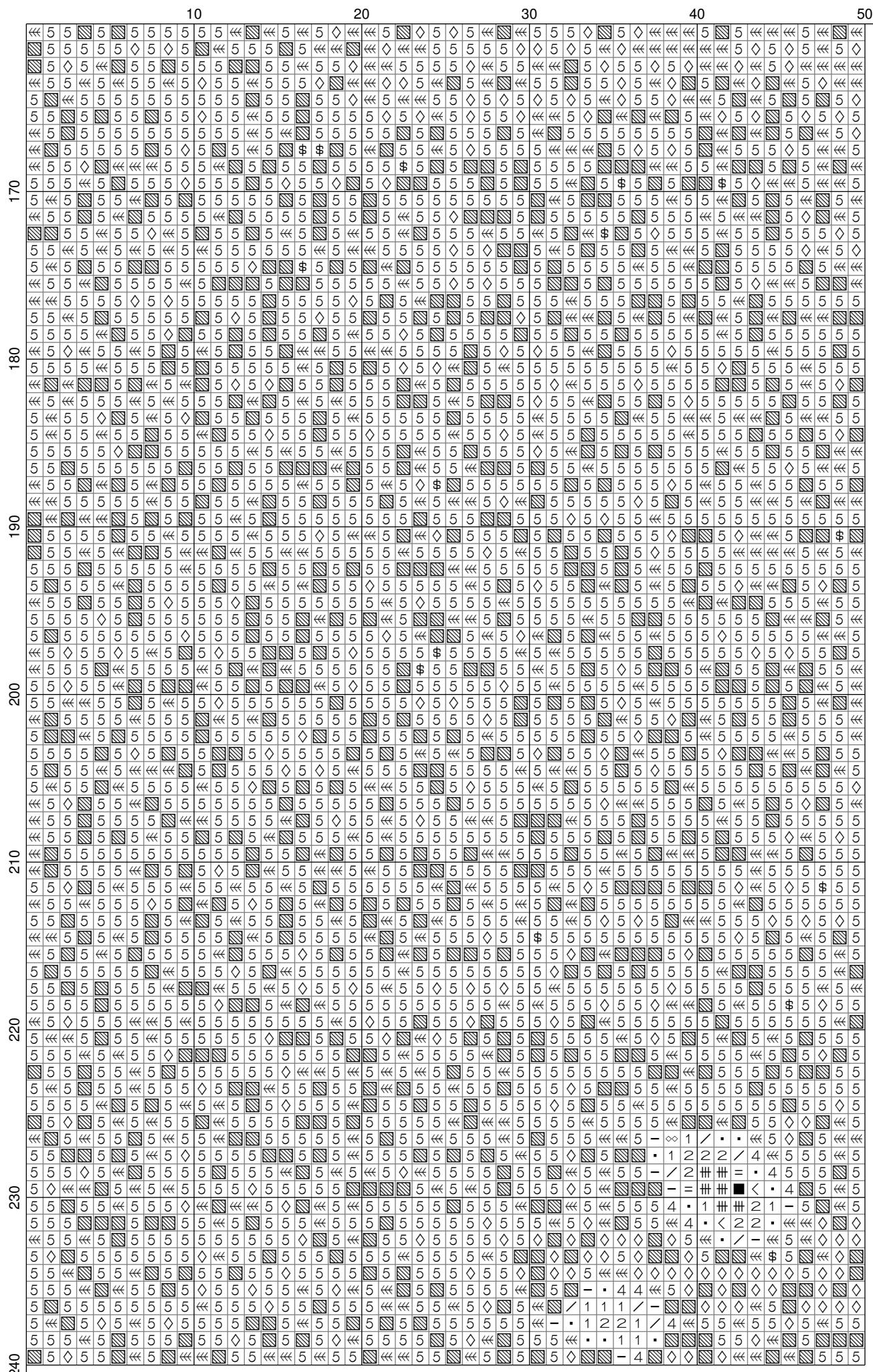


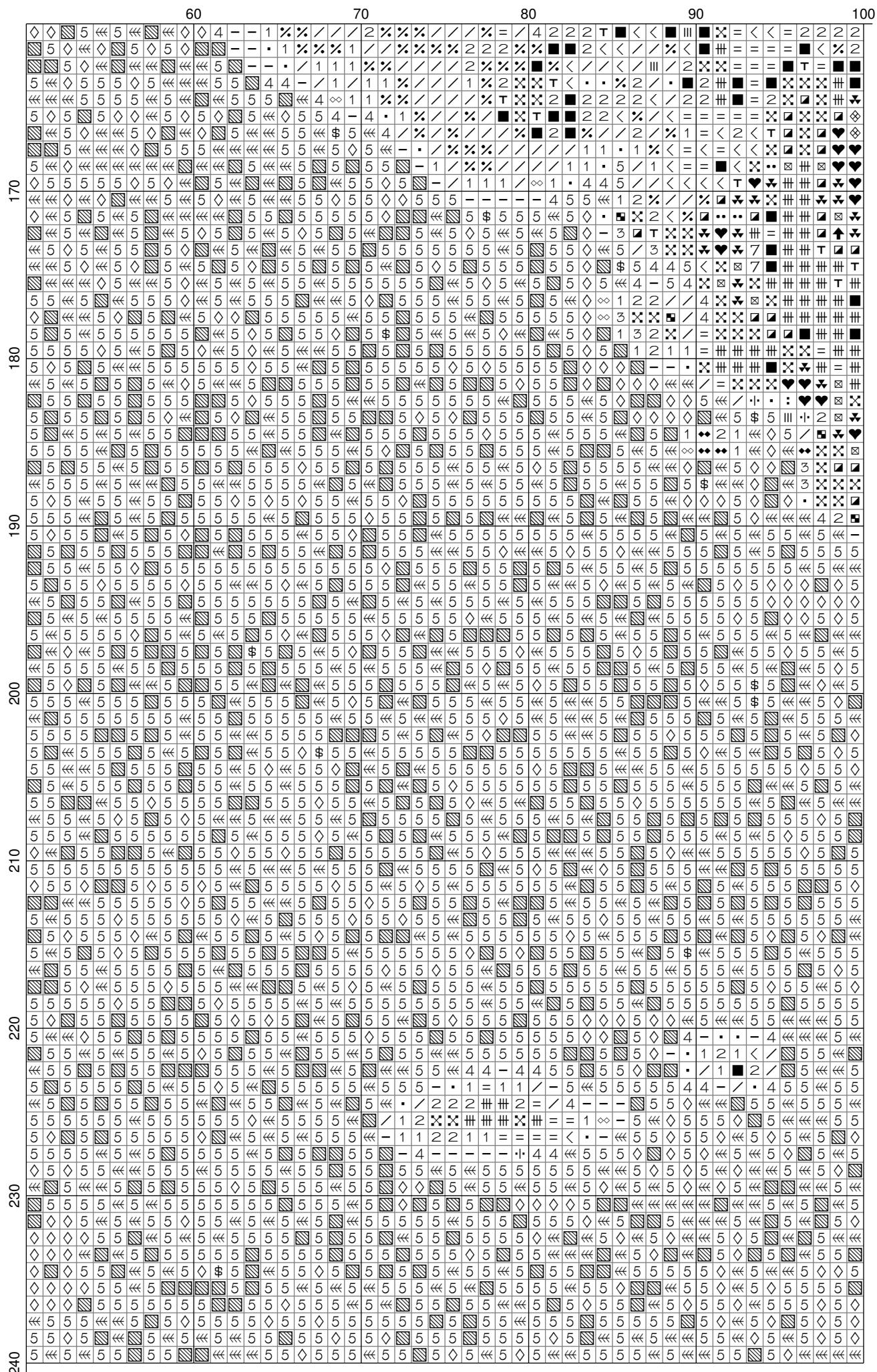












	110	120	130	140	150
170					
180					
190					
200					
210					
220					
230					
240					

	160	170	180	190	200
170					
180					
190					
200					
210					
220					
230					
240					

	210	220	230	240	250
170					
180					
190					
200					
210					
220					
230					
240					





	360	370	380	390	400
170					
180					
190					
200					
210					
220					
230					
240					





	110	120	130	140	150
250					
260					
270					
280					
290					
300					
310					
320					



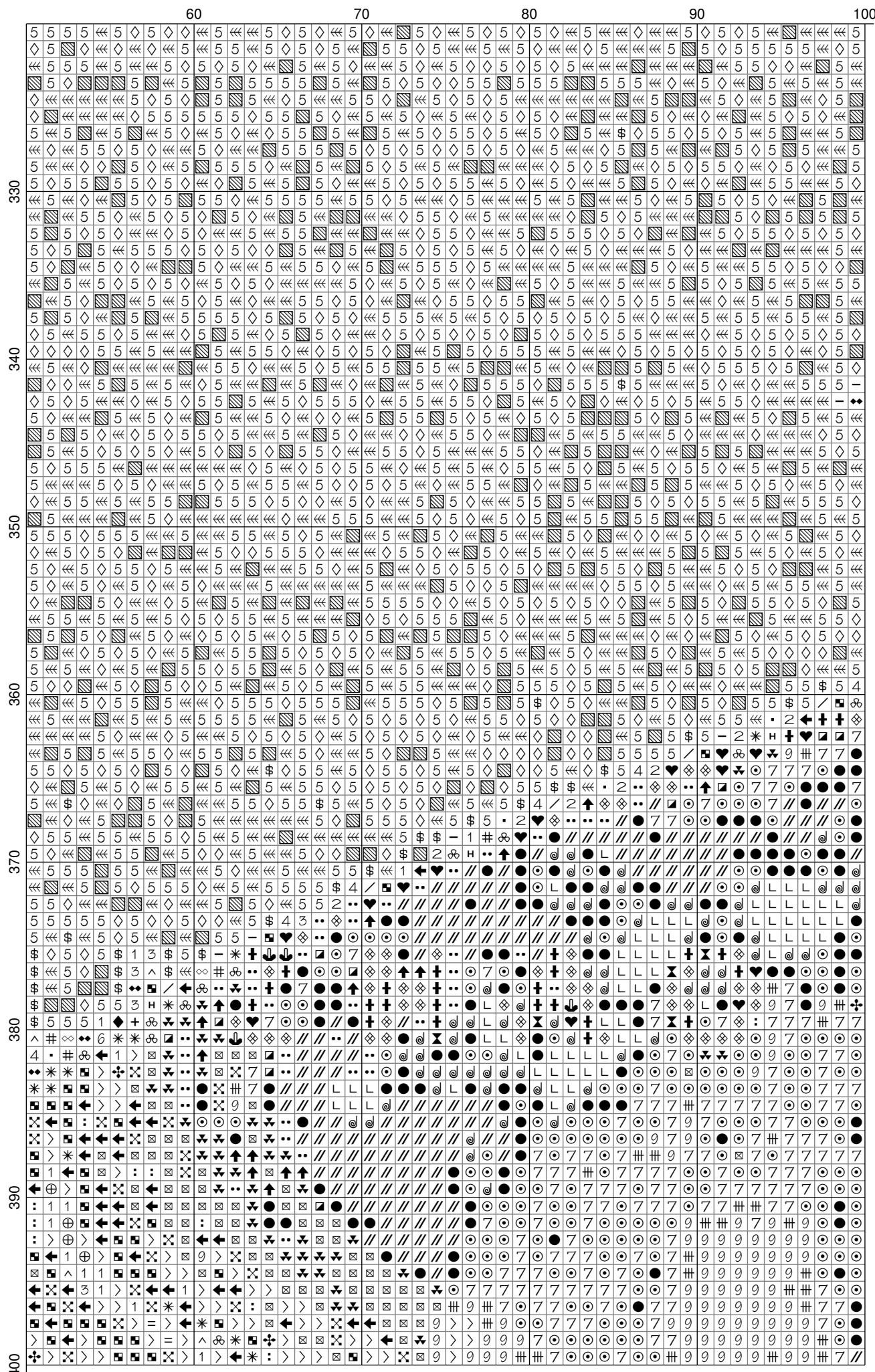




The image shows a 3D coordinate system represented by a grid of symbols. The vertical axis is labeled from 250 to 350 on the left. The horizontal axis is labeled from 310 to 350 at the top. The depth axis is labeled from 250 to 350 along the right edge. The grid consists of a repeating pattern of symbols, including diamonds, crosses, and various mathematical and scientific notation such as pi, infinity, and percent. The symbols are arranged in a 3D perspective, creating a sense of depth as they recede towards the center of the grid.

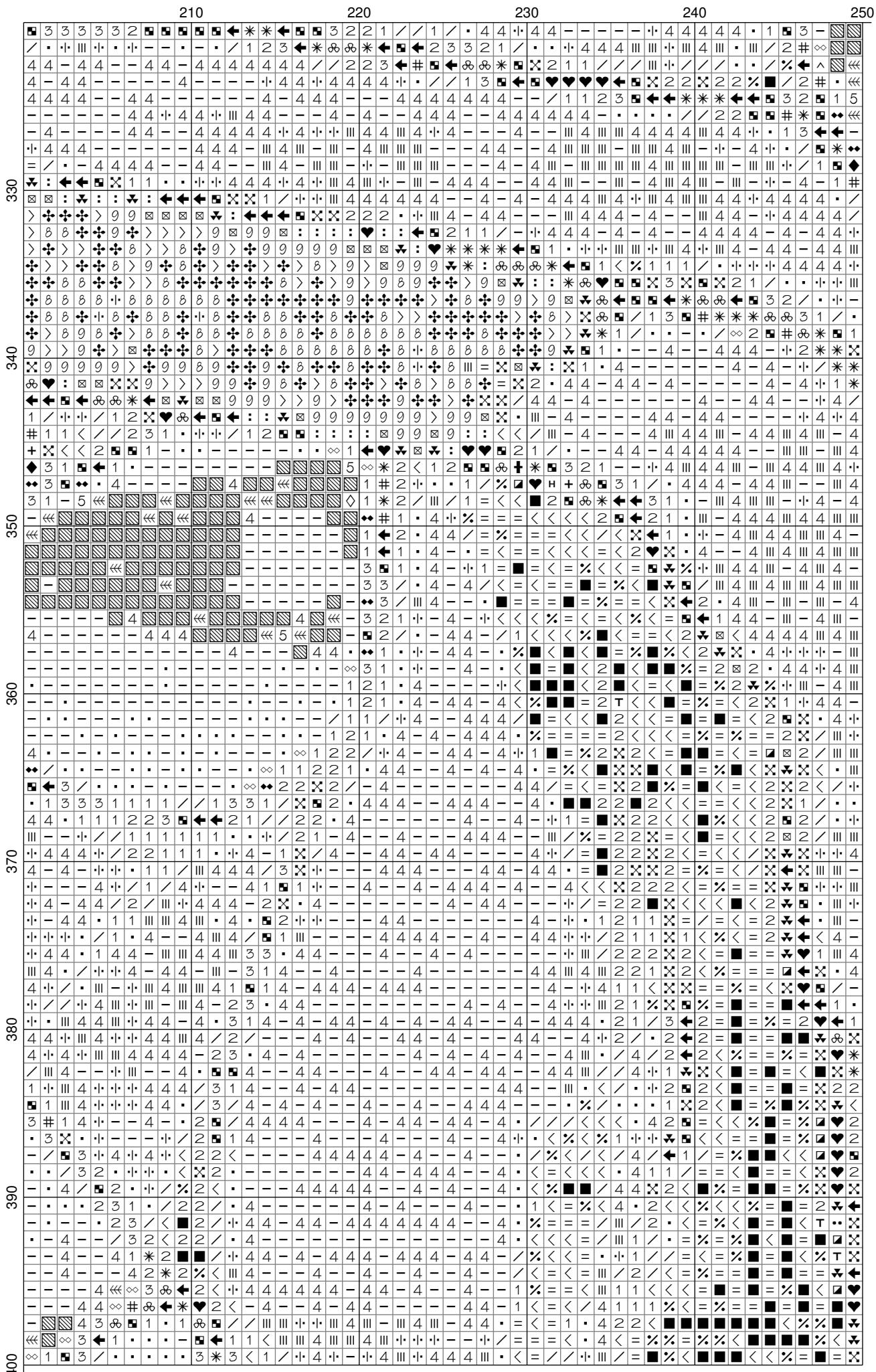












	260	270	280	290	300
330					
340					
350					
360					
370					
380					
390					
400					

